

## **Press Sheet – Red Light Go**

### **Quotes**

An Electric Six-esque slice of sinewy electro-pop  
(Venue Magazine)

Red Light Go write very catchy sing-along choruses, especially Was It you and the almost punky Writing On The Wall, and their breeziness is quite infectious  
(KS - Evening Post)

Their look is slightly eccentric and their sound is on the New Age side  
(Bath Evening Chronicle)

strong and innovative  
(The Mag)

Hard hitting hooky synth pop with the emphasis on their catchy songs  
(CD Baby)

Sigue Sigue Sputnik and Billy Idol starting an impromptu jam down some boozier  
(Whisperin and Hollerin)

if it is possible to be 'Retro Original', this is what it is.  
(Bristol Rocks)

A melt pot of Gary Numan and Marc Almond  
(Moles Club - Bath)

Fresh electro pop rock straight from the early eighties, transported into the 21th century with great energy  
(CD Baby)

### **Target Audience**

Age Groups

-teens – emo kids who listen to gothic rock music

Fall Out Boy, My Chemical Romance, Lost Prophets

- 20 somethings who listen to the new breed of indie – Killers, Bravery, Kaisers, Bloc Party, Orson et al

– 30 and 40 something' who grew up listening to Duran Duran , Depeche Mode, Adam and the Ants, Sex Pistols, Bowie

and anyone who appreciates catchy tunes

### **Radio Stations**

– Radio1, Radio 2, Radio 6, Virgin, Xfm

### **Magazines**

– NME, Q, Kerrang, Nuts, FHM